

Gospodin je Pastir moj

Antifona

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Musical notation for the Antifona section, consisting of three staves. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The lyrics are: Go - spo - din je Pa - stir moj, zla se ne bo - jim jer on je sa mnom.

Ps 23

Musical notation for Psalm 23, consisting of three staves. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The lyrics begin with: 1. Gospo - - - din je Pa - stir moj: ni u čem ja ne o - sku - dije - vam;

1. Gospo - - - din je Pa - stir moj: ni u čem ja ne o - sku - dije - vam;
na polja na - ma ze - le - nim on mi da - je od - mo - ra.
2. Na vrutke me ti - ha - ne vo - di i krijepi du - šu mo - ju.
Stazama pravim on me u - pra - vlja radi i - - - me - na svo - je - ga.
3. Pa da mi je i dolinom smr - ti pro - - či, zla se ne bojim jer ti si sa mnom.
Tvoj štap i pa li - ca tvo - - ja utje - - - ha su me - ni.
4. Trpezu pre - da mnom pro - sti - reš na oči dušma - ni - ma mo - - jim.
Uljem mi gla - vu ma - - žeš, čaša se mo - ja pre - lije - va.
5. Dobrota i milost pra - tit će me - - ne sve dane ži - vo - ta mo - - ga.
U Gospodnjem ču Do - mu pre - bi - va - ti kroz da - ne mno - - ge.

Musical notation for the final section, consisting of three staves. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The lyrics continue from the previous section.